

MUM 2623c
 Professor Calle
 Room 8249
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OFFICE HOURS:

DAY	IN	OUT
Monday	12:00 Noon 9:45 PM	1:15 PM 10:00 PM
Tuesday	7:00 AM 10:00 AM	8:15 AM 12:00 Noon
Wednesday	12:00 Noon 6:30 PM 9:45 PM	1:15 PM 6:55 PM 10:00 PM
Thursday	7:00 AM 10:00 AM	8:15 AM 12:00 Noon
Saturday	8:45 AM	9:50 AM

BOOKS: NONE

Required Materials: A valid E-mail account, access to the World Wide Web, a writing instrument and a notebook.

Attendance is mandatory. 100% of the material comes from class lectures and the website. Your attendance grade will be equal to a major test grade. You will begin the term with an attendance score of 100 points. Every unexcused absence will reduce your attendance grade by 3 points. Every tardy or early departure will further reduce your attendance score by 1 point. Students who do not attend class regularly and are failing will be dropped from the role.

IMPORTANT ATTENDANCE NOTE: THERE WILL BE ABSOLUTELY NO MAKE-UPS FOR MISSED EXAMS, QUIZES OR ASSIGNMENTS DUE TO AN UNEXCUSED ABSENCE. IF YOU MISS AN EXAM, QUIZ OR ASSIGNMENT, YOU WILL EARN A ZERO.

Projects and tests: You will complete at least 5 projects and take at least 2 tests plus a final exam. Each test will be weighted equally and worth between 100 and 200 points. Course exams and homework assignments make up 75% to 85% of your final grade. Quantity of assignments and numbers of tests and homework assignments listed on this syllabus may be altered or changed at the instructor's discretion.

<u>Grading Scale:</u>	A =	100 – 90
	B =	89 – 80
	C =	79 – 70
	D =	69 – 60
	F =	59 – 0

Course Description: You will learn: (1) Basic music notation; (2) Basic rhythmic notation; (3) Acquire functional knowledge of the piano keyboard; (4) Music sequencer software basics; (5) History of sound synthesis; (6) MIDI wiring configurations and setups.

Excused Absences: Illness with an accompanying Doctor's note. Absence due to a death in the family will require supporting documentation. Acts of God such as nuclear war, biological and chemical attacks, plagues, acts of terrorism, earthquakes and hurricanes are also acceptable excuses for an absence as long as you have documented proof.

Note: The topic schedule is flexible and can change at the discretion of the instructor. The student is responsible for all reading assignments as listed. Changes will be announced in class and posted on the website.

TOPIC SCHEDULE

1. Definitions
2. Setup
3. In, out, thru
4. Controllers
5. General MIDI.
6. SMF
7. Recording: real time, step recording.
8. Quantizing: resolution.
9. Editing: event, graphic.
10. Velocity, after-touch, pedals.
11. Copy and paste.
12. Transposition, keys, meter and tempo maps.
13. Importing and exporting files.
14. Plugins.
15. Virtual synths.
16. Effects.
17. Digital audio introduction.
18. Working with loops
19. Changing tempo.
20. Bounce to disc.
21. REX files
22. Reason, Pro Tools and everything else. Are they all the same thing?